



October 22, 2022

To the Arts and Sciences Curriculum Committee;

On October 3, 2022, the ASCC's Arts and Humanities Panel 1 reviewed and approved a proposal from the School of Music for a revision to the Doctor of Musical Arts in Conducting. The list of changes:

Choral Emphasis

1. Add Music 6812 Graduate Diction and Coaching.
2. Reduce Music 6881 requirement from 4 to 2 credits.
3. Move Ensemble Participation from a required elective to a required Choral ensemble (Music 7203.xx) in the Major Area of Concentration.
4. Reduce Music 8860.02 requirement from 6 to 3 credits.
5. Reduce Music 8903.02 requirement from 16 credits to 8 credits.
6. Reduce Music 8999 requirement from 8 credits to 6 credits.
7. Require one non-Choral conducting course, either Music 8903.01 or 8903.03.
8. The Supportive Studies category now provides a range of disciplines in music to choose from and has been reduced to 15 credits.
9. 4 credits may now be taken outside of Music.
10. The Major Area of Concentration has been reduced from 34 to 31 credits.

Orchestral Emphasis

1. Add Music 8905, DMA Conducting Recital, as a required course.
2. Reduce Music 8999 requirement from 8 to 6 credits.
3. Reduce Music 8860.03 requirement from 6 to 3 credits.
4. Require one non-Orchestral conducting course, either Music 8903.01 or 8903.02.
5. Remove Ensemble Participation from required electives.
6. Expand list of music and non-music elective categories and suggest specific Music courses as options under electives.
7. Credits in the Major Area of Concentration have increased from 34 to 35 and elective credits reduced from 16 to 15.

Wind Emphasis

1. Reduce Music 8999 requirement from 8 to 6 credits.
2. Add Music 8905, DMA Conducting Recital, as a required course.
3. Reduce Music 8860.01 requirement from 6 to 3 credits.
4. Expand list of music and non-music elective categories and suggest specific Music courses as options under electives.
5. Credits in the Major Area of Concentration have increased from 34 to 35 and elective credits reduced from 16 to 15.

The School of Music inform us that one of the reasons for the revision is that the curriculum sheets for this program have not been updated in over 20 years. The three advisors have kept the programs up-to-date in terms of coursework and practicums by using independent study courses or via course substitutions. With these revisions, the degree sheets are now congruent with what students accomplish over the course of their program. Furthermore, most of the DMA conductors will likely get their first jobs in schools smaller than the Ohio State University. Those schools seek new faculty who can teach conducting in multiple disciplines. The revised programs therefore allow DMA students to remain specialists while also developing skills that would serve the non-ensemble needs of a small music department. The changes do not negatively impact rigor or the focus of the program, and the revised program should easily pass the review of the National Association of Schools of Music (NASM) accreditation body.

We advance the proposal for the revised Doctor of Musical Arts in Conducting to the Arts and Sciences Curriculum Committee with a motion to approve.

Sincerely,

A handwritten signature in black ink, appearing to read 'D. Staley', with a long horizontal line extending to the right.

David J. Staley, PhD
Associate Professor of History